

BENDISH: A Study in Predigality. By Maurice Hewlett, author of "The Queen's Quair." etc. New York: Charles Scribner's Sons. Washington: Woodward & Lothrep.

wild-eyed, curly-pated poet, Gerof the matter. While the story in hand is a brilliantly characteristic study of Lord Bendish as one who spends life and friends, and even himself, in the pursuit it is the Poores-Gervase and Mrs. Lancemother of the two little Pooresof Devizes-that reappear in this story will come out with Bendish playing a in half disguise. And some are manu-

author of "The Soldier of the Valley," etc. New York: Charles Scribner's Sons, Washington; Woodward & Lothrop.

of mere words.

nothing much as a story, keen and

nature, grimly humorous, and above all,

out of whole cloth. Bendish

ings and with substantial winnings, he of David Malcolm's life. Upon the pertry group that figured in David's boyhood place and role, is a very convincing reality. Scenes from New York social life, from London, from the war front in Africa, and with the Turks, earith the background of this bright story. And same feeling for the same feeling feeling for the same feeling for the same feeling over the whole a deep feeling for the poetic in life and nature spreads its softening and beautifying bloom.

THE BUSINESS OF LIFE. By Robert Chambers, author of "The Streets Ascalon," etc. Illustrated by harles Dana Gibson. New York: D.

lifelikeness. By clear right, the heroine the rest is filling, personal taste and bent, individuality. One is sure that, in every case, Mr. Chambers is telling just the kind of stery that he wishes to tell, what-ever the ultra-literary may say of these of the amiable intent and prompted by the practical desire to write such stories as the great majority delight to read.

G. P. Putnam's Sons. investigation the student of history, and ters are fresh and sparkling. They have battle. the seneral reader as well, is permitted they do make a love story. Still, in the to see the French and English colonists nature of the case, a correspondence be-

maginary sea. Out of this fundamental satisfactory one. the two places, the respective attitude sies and conflicts. Many dramatic and immediate quality of this narrative is in its decorations and colors. due in large measure to the writer's easy and pleasing communicability and in equal or even greater degree to the fact that he has drawn his material straight from the reports and records of the very men and groups of men who were themselves engaged in building the colonies of the

THE SOUL OF MELICENT. By James Branch Cabell, author of Eagle's Shadow," etc. Illustrated in color by Howard Pyle, New York:

Frederick A. Stokes Company. with the silvery sheen of a selfish, allfor the time being, extinguishes the noble giving love. The old story is of the truest lady which, at one turn, beset the consehalf a year or so another Hewlett novel crated knight with sheer physical malady and her small court are doing in this itself. Therefore, one, if he so choose, incomparable love story, the love story of war celebrities. story hes in the early last century.

Perion and Melicent, gathering joy out of Its style is simple and dignified. It tual and neutious looks hoose and lits fresh, young vigor, out of its brave descriptions are vivid. One feels that all Leigh Hunt, at least, are here with no fulfillment. Or he may if he shows of Leigh Hunt, at least, are here with no pretense of making up. Others are here erwise road besides under the enlanded Regarding the writing of his autobiogerwise, read, besides, under the splendid raphy Admiral Dewey says in the exterior of this old French legend for the preface: fiery reformer, satirical poet, spiritual meaning of this worshiped lady, loose lover of women, colossal egoist, is for her kinship to God, her divine emaloose lover of women, colossal egoist. Is a nations that exalted the soul of her knight editors for contributions in any form tains that "air settin" jes' zactly in the whole is of the familiar Hewlett pattern. to a truly unearthly ecstasy. It is a beautiful story, with far-off, half-seized fra- concluded that the victory which had beyan'," had never heard of Uncle Sam, nothing much as a story, keen and grances and feelings floating about it, straight in its general grasp of human grances and feelings that stir the refragrances and feelings that stir the re- was about to embark me on a literary never know'd how many brothers than nature, grimly humorous, and above all, mote, only partly apprehended roots of career, toward which I naturally had the war on my mother's side." one's composite and multitudinous self.

The Culinary Gleanings of a Naval

for a good story to read, choose "David book at hand and an inclination to use his duty as it comes to him under the mountains around to behold such gifts, a novelized play, though it has been Malcolm." "David" will rest you after it, one may literally eat his way around authority of the President and of Conand social problem novels. It will re- foot under other table than his own. The ness for national defense in a crisis. fresh you, too, on the other hand, from excellent purpose of the book is to bring "In keeping with the decision made ciation, of which Mrs. Gielow is the that tired feeling which the sentimental together not only the best ways of prepar. when I was at Manila, my official re- founder. ing food, but such ways also as are char- ports have been thus far my only public A trip to Washington in search of their and improbable nonsense of the average acteristic of different countries and peopular novel has induced. David tells nies. The foundation of this unique book my return to Washington in search of their popular novel has induced. David tells ples. The foundation of this unique book my return to Washington, for the sake of spent with the President, presumably listorical accuracy, I wrote, with the as- Mr. Wilson, and many other hospitalities chance when he married the daughter of the sake of spent with the as- Mr. Wilson, and many other hospitalities chance when he married the daughter of the sake of spent with the aswhere he, a lad of ten, goes a-fishing, the late Commander to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where, out of far wander- to its last one, where to its last one to its ings and with substantial winnings, he comes back with Penelope and their boy to the dear home valley, there is a culinary triumphs. To this basis of what boy to the dear home valley, there is a culinary triumphs. To this basis of what commodore's pennant until my return foundation, otherwise, the writer would home in 1899. My plan was not to have scarcely have assumed such an unusual are added innumerable methods of pre- this published until after my death, but scarcely have assumed such an unusual variety of her amount of the hard-headed, shrewd privilege at such short range, the nar- Gilbert, being a hard-headed, shrewd feetly plausible experiences of a robust, ambitious determined, clean and capable fellow Mr. Lloyd has built an interest ing and stimulating romance. One likes particularly the focused movement of this story. There are no tedious delays, no blundering side-trackings here for explanations and thin-spun analyses. He planations and the privilege at such short range, the nargurents of until after my death, but also to the particularly the focused movement of this story. There are no tedious delays, no blundering side-trackings here for explanations and thin-spun analyses. He planations and thin-spun analyses. He planations and thin-spun analyses of the people—all of them, from the countries of the privilege at such short range, the nargurents of until after my death, but an interest countries and in the islands of both oceans. The whole is a practical and not only to have it published until after my death, but an interest countries and in the islands of both oceans. The whole is a practical and not only to have it published until after my death, but now, fifteen years after the battle, I am privilege at such short range, the nargurents of my friends, not only to have it published, but also to write my recollections of my career below that the southern mointain folk entered that there is not have the such short range and Asiatic of which an interest the published until after my death, but now, fifteen years after the battle, I am privilege at such short range which Mrs. Gielbert, of the argurents of my friends, not only to have it published, but also to write my recollections of my career below that the southern mointain folk entered the province of the write my recollections of my career below that the southern mointain folk entered the privilege at such short range with such shall be such short and the such shall be a battle, I am privilege at such short range follows find my find the south shall be su try group that figured in David's boyhood to the more cosmopolitan associates of his manhood. If one were to name the persons in this romance when Mr. Lloyd form. Materials and quantities stand in processors and furniture of the British metropolis. The the colonel's lady and picture of London social life and offers writes: "If I were to feel later, when the processors and furniture of the British metropolis. The the colonel's lady and picture of London social life and offers writes: "If I were to feel later, when the processors are models of practical form. Materials and quantities stand in picture of well drawn characters." plete, he would pretty nearly exhaust compact itemized columns, striking the the list of characters, for each, in his place and role, is a very convincing realplace and role, is a very c

TION. By Marietta Holley, author of "Samantha Among the Brethren. etc. New York: Fleming H. Revell

If the woman question had been in wayward world has furnished Samantha was doing precisely what he would have with innumerable opportunities to wield done. Valuable as the training of An- English in the Normal School at Peking, son tells here a story of international her specially forged weapon of reform, of either their virtues or their but not one of these has been of a na-This drama of fashionable life ture to prove so thoroughly the quality ounds up in its complex of situations of this doughty broadsword as does the and scenes about the average number of woman question. With the ease of long worth while and worthless folks, and sets practice in fighting the cohorts of evil. these out in picturesque and interesting Samantha here leaves neither man nor "anti" a leg to stand on in rebuttal of of this tale stands above both her immediate structured and above the fest of the chambers women wherever these ing things as well—about the militant may be found. Jacqueline Nevers is a suffragette, about the lawmakers in their girl to admire, to remember, to call back bearing toward the woman question, again, just as one does some exceptional- about the saloonkeeper and the high cost ly fine girl in real life who is doing her of living, about the silhouette and transpart in the business of the world and of parent effect of woman's dress and about her own life in a big, commonsense, beautiful way. This author has an undeniable nificant things about us. By mere accigift for telling a close-jointed, energetic, dent a long time has passed since we pictorial story, one, too, that arrives unfailingly at the place which it, from the book is full proof that time has not

Edna Kingsley Wallace. New York: G. P. Putnam's Sons.

stories. In other words, he is possessed of correspondence. A young woman of Contrasts and Parallels in Colonial History. By James Douglas, LL.D. feelings that she is not, as yet, willing author of "Old France in the New to intrust to any one more substantial World. etc. Illustrated. New York: than a "dream" man, serves to enthese French and English men away bound, more or less early, to prove a

world as new and untried as any no- writer himself, it is an exhausting tax that of serving under Farragut in war." | China, though, as he explains "no one the destruction of a great French battleman's land that ever floated upon an upon his ingenuity, and rarely a wholly The usual form of notion of motive, this driving and shap- story development puts it up to the squadron, gives an amusing picture of life less varieties and traditions." This seems marine, and Lepine, the great chief of these dealing with the adventures of Reding force in subsequent development, the author, in a detached and impersonal author draws the contrasts and parallels way, to set out the mutual lure of a wanted the command, but had no hope of curious or splendid or sorrowful to hap- by the tragedy. But there comes to Chuck. In these two little volumes are of policy and method that animated these pair of lovers. But here the burden of petting it, but "Theodore Roosevelt was pen to the Romeos and Juliets of the their aid one Crochard, whom Mr. Stevrival aspirants for dominion in the new this proof falls upon the heroine and assistant secretary of the navy," he Celestial Kingdom, which makes it all enson has hitherto presented, a notorious world. In motive, too, lies the essential hero themselves, leaving it to them to seed of ultimate permanence on the one appraise their own charms as subtly as and had a singular understanding both who marry, each, to please their parents, hand, of impermanence on the other. This may be. One, reading, feels like a of the importance of preparedness for war and yet "live happy ever after." comparative view includes the founding shameless human mirror, reflecting the and of striking quick blows in rapid sucof certain colonies in New England and private coquetries, and poses, and vani-New France, the economic situation of ties of the two engaged in this long-disof the home governments, the outlook little of anybody goes a long way, when the Asiatic squadron. He asked me if I upon education and the policies controll- his somebody is offered to the exclusion had any political influence. I expressed a ing it, the existence of slavery in the of everybody and everything else. And natural disinclination to use it. He agreed two regions, the status of women, the so it is here. One would like to see the with the correctness of my view as an religious beliefs, experiments, controver- original thinking and clever writing that officer, but this was a situation where it the romances of men of American histhis volume shows put into a less trying thrilling events, such as lie at the roots form of fiction than that of a romantic remember that this story of American history, make a part of this correspondence. The book is beautifully notable study. The singularly fresh and printed, with a forecast of holiday-time

> AUTOBIOGRAPHY OF GEORGE DEWEY, Admiral of the Navy. 11lustrated. New York: Charles Scribner's Sons

For many years the idea prevailed that the successful warrior could not be an fact that the soldier or sailor who had successfully at the Spanish force in the won his campaign wearled of the pen after writing his report and left to others Mrs. Lancelot. Lancelot dead, tardily, vived and lifted to its feet, a shining tale sion of military memoirs, written so simwith the faithful and still loving Duke of heroic adventure that is frosted over military heroes of other lands were interval of only a few months the recolspect does the narrative suffer by com-Each new novel is leavened with may read this rich and gleaming frag- parision with the memoirs of Grant. a pinch of yeast from the old. Bendish's ment from a long gone past as only an Sheridan. Meade or any of the other civil

> so many requests from publishers and Jonah and his wife, shut in by moun-quired time. There was one close at editors for contributions in any form tains that "air settin" jes' zactly in the hand, his faithful assistant, who would be as the scene of this tale a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant, who would be a suburb near hand, his faithful assistant has a suburb near hand. under my name that I might well have way to keep out the looks of the worl' disinclination of a man of action. Urg-Officer's Wife. By Mary Louise Barofficer's Wife. By Mary Louise Barbeen that my record up to the time of the
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> been that my record up to the time of the time of the time of the time With Mrs. Barroll's admirable cook for the life of every naval officer doing family offshoots, gathered from the matic production, but this is in no sense gress merges into the life of the whole that followed, give to the reader a very presentation. It is alive with action from navy as a unit of service in prepared- real value of the work that is being start to finish and reaches a most unex-

> > way that the Asiatic squadron had conducted 'offensive operations' in the Philippine Islands."
> > The admiral gives a personal revela-

tion in his eulogium of Farragut. "Far-

from their respective home countries into wearingly personal recital. To the napolis was, it was poor schooling beside and has made a study of the life of intrigue and conspiracy, beginning with ries," which have given the greatest cession once war was begun. With the THREADS OF GRAY AND GOLD. By enthusiastic candor which characterizes tance process of ensnarement. A very him, he declared that I ought to have from an influential source in favor of Howeli had already been received by the

> "I want you to go.' Mr. Roosevelt deequal to the emergency if one arises. Do you know any senators? "My heart was set on having the Asiatic quadron. It seemed to me we were inevitably drifting into a war with Spain. In command of an efficient force in the far east with a free hand to act in con-

Philippines.

'Senator Proctor is from my state said to Mr. Roosevelt. 'He is an old friend This is an old, old story, a fragment of the task of filling in. But following the of the family, and my father was of service to him when he was a young man. You could not have a better sponsor, Mr. Roosevelt exclaimed. 'Lose no time in having him speak a word for you.' "I went immediately to see Senato Proctor, who was delighted that I had mentioned the matter to him. That very time being, extinguishes the noble giving love. The old story is of the truest campaigns and military science has been received the promise of the appointment the gainer. Now, following after an in-

and, at the next, lifted his soul clean from his body into the ineffable airs of heaven blography of Admiral Dewey. In no reshiner," etc. New York: Fleming H. Revell Company.

partment and his own generous purse, the before midnight Mr. Burgess tells in his

done by the Southern Mountain Asso- pected climax.

writes: "If I were to feel later, when the triumph and shouting had abated, that Bridget O'Grady, is romantically proved a number of well drawn characters bles, tapestries and furniture of the triumph and shouting had abated, that the people had misunderstood me I knew by I-lin, who defies the law that is about Especially interesting and appealing is thought in their exuberant pride over the seen, and gives her heart to Ching-li, a in a moment of infatuation, to the horror Ching-li, himself a wanderer, who has cal career and develops her real fine escaped from a marriage his parents had nature in circumstances to forward the in a difficult situation or in the midst | I-lin secretly in the garden of her home. vented for no other reason than to give of such a confusion of details that the The sympathy of the two young people, simple and right thing to do seemed hazy who believe in heart-freedom, develops have often asked myself, What would into love, and love leads them into exof her life it could not have been a neater Farragut do?' In the course of the prep- citing complications all the more thrilling fit to the ripened powers and gifts of arations for Manila bay I often asked because of the author's word for it that Samantha Allen than it proves to be in myself this question, and I confess I they might, and doubtless have, befallen this latest of her exploits. A weak and was thinking of him the night we entered other Ching-lis and I-lins who lived in the bay, and with the conviction that I old China instead of between the covers

Admiral Dewey, in describing how he knows what is the life of China, with her came to obtain command of the Asiatic countless manners and customs, her end- terious means. Delcasse, the minister of behind the scenes" in Washington. He to show that nothing is too terrible or Paris police, are completely mystified dy Fox and the adventures of Johnny

Myrtle Reed. New York: G. P. Put-

This collection from the writings of the late Myrtle Reed will appeal to her ad- and a romance culminates. An interestmirers and to all readers interested in must be used in self-defense. One letter tory. In "The Courtship of George Washington" the text value is heightened by a water color frontispiece reproduced from a drawing by Clara M. Burd. Other clared. You are the man who will be heart sketches include the love luck of Thomas Jefferson, Randolph of Roanoke, Jackson, Buchanan and Lincoln, with a backward glimpse at the love, loyalty and tragic fate of Theodosia, daughter of Aaron Burr. The "Technique of the Short Story" and "Writing a Book" contain information doubtless culled from the author's own experience, and in adimpression doubtless was caused by the Washington, I could strike promptly and dition to many experience, and in adprose sketches of miscellaneous interest written by Addison Blakely-"In Memory of a Weaver of Dreams.' The book is artistically margined in with gilt tracery and blossoms of pastel

> gess, author of "The Heart Line," etc. Illustrated by R. M. Brinker-Indianapolis: Bobbs-Merrill

Company.

At about 10 o'clock one morning Hall it is to be hoped, of reforms in the in-Bonistelle, "artist-photographer," was informed by a lawyer that under his uncle's will, which had been lost and just discovered, he was to inherit \$4,000,000 on the condition that he was married by the time he was twenty-eight years old. His twenty-eighth birthday legally began at midnight. Thus he had just fourteen hours in which to find a bride if he was who would marry him within the re-CIRCE'S DAUGHTER. By Priscilla Craven, author of "A Lighted Can-

dle," etc. New York: Duffield & Co. Gilbert Currey undoubtedly took a long smart set of London as "Circe" on account of her well known disregard of scarcely have assumed such an unusual variety of her amorous adventures. But young stranger who has defended her of his aristocratic family. A stage ac- with a brief historical sketch of the cirfrom the sneers of a Buddhist priest, cident puts an abrupt end to her theatriromance of Claudia. With no particular significance this is nevertheless an impressive tale of the times.

THE DESTROYER; A Tale of International Intrigue. By Burton Stevenson, author of "The Holladay Case," etc. Illustrated by Thomas Fogarty. New York: Dodd, Mead &

ship in the harbor of Toulon by myslawbreaker and swindler and a leader of a much feared band of criminals. Crochard, acting from purely patriotic motives, undertakes to unravel the plot, of victim, and proceeds to do so. The story, beginning at Toulon, passes soon to New York, where a surprising climax develops

ing study of international politics. THE THIRTEENTH JUROR: A Tale Hill, author of "Lincoln the Lawetc. Illustrated by Gordon Grant. New York: The Century Co.

stories dealing with the complexities of not necessarily serious performances the law, displaying an intimate acquaint- be rendered before audiences, but natural ance with court procedure. His latest play games, with hints at costuming and offering is a powerful argument for the simplification of judicial processes. A large concern has sued a small rural dren. merchant in an action brought obviously to embarrass and possibly to bankrupt s an opening tribute to the dead writer him, without any substantial merit. After long delays the case is about to come to trial at a country court, when into it is projected the person of one of red lettering and bound in pastel blue, the most successful procrastinators of the metropolitan bar. Through machinations a verdict rendered for the needed no povelization. Not even the LOVE IN A HURRY. By Gelett Bur- the unfortunate merchant dies from his Brieux's remarkable creation. This play sudden disappointment. Mr. Hill renders a service to society by this dramatic, effective demonstration of the injustice of court procedure, against which public giene, and is unquestionably arousing sentiment is steadily rising to the end,

> A "YOUNG LADY"; A Study in Selectness. By Horace W. C. Newte, author of "Pansy Meares." etc. New York: John Lane Company.

This is more than "a study in select-"class" on the other. Mr. Newte takes the cages, and even intimately communhave accepted unhesitatingly, millions or London, peopled chiefly by the families of ing with the creatures of the Zoo. The women whom he had asked in marriage social distinction. Each family is in one who opens the volume. learned of the legacy and decided to actensely curious as to the occupation of So the young surveyor returns to Washington, and, between the Agricultural Depoke that looks like er' dead corpse." lively and entertaining tale in such form it or his wife and daughters may be ashamed. The supreme desire of every son and daughter is to be able to speak, "living in his own house." thrift. It is not prosperity. It is snobbery, unwholesome class superiority. mosphere as this that Juliet Potter in both pictures and verse. traces her career to the point of unexpected marriage with almost microscopic fidelity, laying bare the sordid details of life in conditions that at this time affect the majority of the English people. An unpleasant but revealing study of national tendency.

> THE ART OF THE WALLACE COL-LECTION; Including an Account of Its Founders, a Description of the Pictures, and a Survey of the Chief Exhibits in the Galleries Devoted to Objects of Art and Arms and Armour. By Henry C. Shelly, author of "The British Museum," etc. Illustrated. Boston: L. C. Page & Co.

Visitors to London, if well advised, seek early the doors of "Hertford House," where is sheltered the most remarkable ume the Wallace collection is described, cumstances of the founding of this remarkable institution. The work is presented in style uniform with other volumes descriptive of various galleries and is richly embellished with illustrations reproducing some of the gems of the col-

THE BEDTIME STORY BOOKS-THE ADVENTURES OF REDDY FOX AND JOHNNY CHUCK. By Thornton W. Burgess, author of "Old Mother West Wind," etc. Two vol-umes. Illustrations by Harrison Cady. Boston: Little, Brown & Co. Readers of The Star have for some nonths been enjoying the "Bedtime Sto- BETTY MUSKGRAVE. By Mary Find- wrights. ZYD-W548.

pleasure to little folks. They will all be collected the stories pertaining to the two characters named, with appropriate pictures. The volumes are uniform with those that have preceded, "Old Mother West Wind" and "Mother West Wind's

which the French navy has been the WHEN MOTHER LETS US ACT. By Stella George Stern Perry. Illustrated by Ada Budell, New York: Moffat, Yard & Co.

The dramatic instinct is common to al children. Every child is, in fact, a potential dramatist and actor. If properly Out of Court. By Frederick Trevor directed or if permitted development, this tendency is an important factor in the wholesome entertaining and, in fact, the education of the child. In this volume are given suggestions for children's plays, stage setting. There is an especial local interest in this in view of the opening in this city of a "house of play" for chil-

> DAMAGED GOODS; The Great Play "Les Avaries" of Brieux. Novelized with the approval of the author by Upton Sinclair. Philadelphia: John

C. Winston Company. The play text of "Damaged Goods" defendant is unexpectedly set aside, and pen of Upton Sinclair adds anything to is now being produced "on the road" for the education of the public in sex hywholesome reformatory interest that ultimately must work out in terms of law.

SONNY BOY'S DAY AT THE ZOO. Verses by Ella Bentley Arthur, Illustrated with photographs by Stan-ley Clisby Arthur. New York: The Century Company.

This is the story, told in verse, of how ness." It is a disclosure of one of the Sonny Boy went to the Zoo and what most disquieting phases of English life. he saw there. The verses are clever and hours in which to find a order it was to get the money. He immediately be-to get the money. He immediately be-gan proposing to all the women he could action, living in terror of poverty on most entertaining perhaps are the picreach in order to be sure of getting one the one side and abject adulation of tures, showing Sonny Boy standing before no millions, but he overlooked her, and consequently got himself into a desperate "city." Throughout the community is in hand with a chimpanzee crossing the predicament because each of the three a spirited competition, a straining after lawn, is enough to win the heart of every

The Century Company.

end to them, and each Brownie book is with studied casualness, of the father The Brownies in this volume have lots electric plant and doing all sorts of things There is no patriotism in it, there is no for the benefit of their friends, the hucivic health in it. It is in such an at- mans. Mr. Cox is as delightful as ever lic Library contains the titles of the new.

## BOOKS RECEIVED.

COUNTRY COUSINS. By Ellen Douglas Deland, author of "The Girls of Dudley School," etc. Illustrated. New York: D. Appleton & Co. THE UNAFRAID. By Eleanor M. Ingram, author of "From the Car Be-hind," etc. With illustrations in

color by Edmund Frederick, Philadelphia: J. B. Lippincott Company. DADDY DO-FUNNY'S WISDOM JIN-GLES. By Ruth McEnery Stuart, Il-lustrated by G. H. Clements. New York: The Century Company.

HOLDING A THRONE; The Story of the King of Spain. By Helen Eggleston Haskell, Illustrated. New York: D. Appleton & Co.

AMPING ON WESTERN TRAILS; Adventures of Two Boys in the Rocky Mountains. By Elmer Russell Greg-or, author of "Camping in the Win-

Culture, New York city. New York; FINDING HIS SOUL. By Norman Dun-

Harper & Bros. John Harbottle, Illustrated New Drams, ZYD-J715f. John Harbottle. Illustrated. New

York: D. Appleton & Co.

later, author of "Over the Hills," etc. New York: E. P. Dutton & Co. DIANA ARDWAY, By Van Zo Post." With illustrations in color by Gayler Hoskins. Philadelphia: J. B. Lippincott Company,

IEMORY: Lectures on the Specific Energies of the Nervous System. By Prof. Ewald Hering, University of Leipsig. Fourth edition, enlarged Chicago: Open Court Publishing Company.

RUTH ANNE, By Rose Cullen Bryant, With illustrations by Will Grefe, Philadelphia: J. B. Lippincott Com-

HE MECHANISTIC PRINCIPLE AND THE NON-MECHANICAL: An Inquiry Into Fundamentals with Extracts from Representatives of Either Side. By Paul Carus, Chicago: The Open Court Publishing. Company.

DANNY FISTS. By Walter Camp, au-thor of "Old Ryerson," etc. Illust trated. New York: D. Appleton & Co. PERLEN ENGLISCHER DICHTUNG. IN DEUTSCHER FASSUNG, Eigenes, Von Herman Behr. New York: The De Vinne Press.

ONYX SERIES-THE ETERNAL FEM-ININE. By Carolyn Wells. New York: The Morningside Press. ONYX SERIES-CHRISTMAS CAROL LIN', By Carolyn Wells: New York: The Morningside Press.

ONYX SERIES—PLEASING PROSE. By Carolyn Wells. New Yor ..: The Morningside Press. ONYX SERIES-GIRLS AND GAVETY,

By Carolyn Wells, New York: The Morningside Press. ONYX SERIES-THE RE-ECHO CLUB.

By Carolyn Wells, New York: The Morningside Press. JOB; His Old Friends and His New Book of Job Means Spiritually to All Mankind. By John S. Hawley.

Fourth thousand. San Diego, Cal.: Frye & Smith. LITTLE DREAMING. By Fenton

Johnson, Chicago: Peterson Linotyping Company. IN THE SUNLIGHT OF HEALTH. By

Charles Brodie Patterson, author of "The Measure of a Man," etc. New York: Funk & Wagnalls Company AUCTION HIGH-LIGHTS: With a Full

Exposition of the Nullo Count. By Florence Irwin, author of "Fine Points of Auction Bridge," etc. New York: G. P. Putnam's Sons.

LITERARY CRITICISM, RHET-ORIC AND COMPOSITION.

This week's list of additions to the Pubbooks on composition and rhetoric, literary history and criticism and bibli-co

Rhetoric and Composition.

Brewster, W. T. Writing English Prose. ZB-Call, R. E., ed. Correct English. ZB-C13. Campagnac, E. T. The Teaching of Composition. X-C15t.
Cody, Sherwin, Literary Composition, ZB-C633, Esenwein, J. B., and Roberts, M. E. The Art of Versification, ZCP-Es24.
Fowler, N. G., jr. Art of Letter Writing, ZCI-F828. Irvine, L. H. Dictionary of Titles. ZCL-51r84, Laycock, Crawen, and Spefford, A. K. Manual, of Argumentation. ZBEH-L458, Orcult, W. D. The Writer's Desk Book. ZCL-Schuyler, William, and Buck, P. M. The Arte of Composition. 1907. ZB SchS5.

Thomas, C. S., and others. Composition and Rhetoric. ZB-T362. thetoric. ZB-T362. Wilbur, W. A. English Rhetoric. +ZB-W646.

English Language.

Abernathy, J. W. Correct Pronunciation. Baker, J. T. Your Every-day Vocabulary. Cody, Sherwin. Problems and Principles of Correct English. X-C644p. Curry, S. S. Foundations of Expression, 1907 XY-C036t. THE LIFE OF JESUS; In the Light of the Higher Criticism. By Alfred W. Martin, A. M., S. T. B., associate leader of the Society for Education of the Society for E

Dramatic Criticism.

D. Appleton & Co.

INDING HIS SOUL. By Norman Duncan, author of "Dr. Luke of the Labrador." Illustrated. New York:

Henry S. Dross A. Sardon and the Sardon Plays. ZYA-Sa74b Jones, H. A. Literature and t Drama, 1907. ZYD-J7151. Reference. Weygandt, Cornellus. Irish Plays Cornellus. Irish Plays and Play

# NEWS AND NOTES OF ART AND ARTISTS

first page, sighted as its only fit and staled the enthusiasms, the shrewd inis made or a commission given. In art matters, however, our national legislative, than 800 a day.

in America side by side and at close tween strangers can have no back- tol, a joint resolution, introduced into the tody, is one of the great collections of range. Lined up at the right hand and ground of common friends, experiences, Senate on the 15th of last month, may oriental art and the art of Whistler in sharply contrasting motives, that drove self-discussion. To the reader, it is tives of the United States of America for example, a Raeburn, a Rembrandt, a n Congress assembled, That the statue Corot, a Troyon and a Reynolds. of President Washington, now located in

Gallery collections have been built up composed and toneful. It tells a story solely by private gifts. These have, however, been sufficiently numerous and well chosen to constitute at this time a valua; much merit and at the same time inti-

to art matters are introduced Holmes, chief of the department of an- This gift, coming from New York and is there that Mr. Holmes has for a num- one whit of their charm. painting or work in sculpture, sonian Institution and the National Mu-

lighten the reader upon otherwise ob-scure lines of this courtship. These let-gained after a long and hard fought was only Wyant, Winslow Homer and La Farge. By way of this scholarly and original scure lines of this courtship. These let- gained after a long and hard fought The Harriet Lane Johnston collection includes several delightful canvases by the

> preme Court of the District of Columbia in 1906, a National Gallery has long since been established under the custody of the Smithsonian Institution. It is true. of the Smithsonian Institution. It is true, cottage window lamplight mingles with however, that this is about the first sug- the light of departing day. The rain has not conspicuous, are a peasant woman Washington. Up to the present time the National and a little child. The picture is well

thropology, who is not only a distin- from one who has not had local associainto Congress. The majority of ushed scientist but artist, has, upon the tions, signifies a widening interest in the for his water colors. Here near at hand guished scientist but artist, has, upon the tions, signifies a widening interest in the for his water colors. Here near at hand

proper destination. And this, one takes seeing, the good sense, the plain dealing it, is the supreme test of the novelist. All and the humor of Marietta Holley.

Gallery, charging himself, in addition to his scientific labors, with the care and his scientific labors, with the care and dying a natural death in oblivion. October 1975 October 1 THE QUEST OF THE DREAM. By casionally one passes and an acquisition age number of visitors to the National of a National Museum was the late the way Mr. Ffoulke became interested in art and how he happened to purchase ness trips to the far west caused, and prosperity in business permitted, him to Cushing of New York, whose absorbing interest was art. With her he gained acquaintance with the masterpieces of the old world and through her some years of which he eventually made an exhaust- hibition of Mr. Holmes' water colors may and fine he greatly coveted their possesa charter from Congress, and was coast of France. The harbor is full of this year at 1622 H street instead of on strongly influential in the formation of fishing boats, coming and going, with New York avenue and will be very active American Federation of Arts. In the American Federation of Arts. In their bright colored sails. The streets cessible.

ber of years found most of the themes sweep of sky, to the east, the north, the are supplied all the elements for pictorial composition, and all that is needed is the knowledge of art and the discerning eye

to be hoped that later in the year an ex- comed with interest.

VERY year various bills referring own collections, and Prof. William H. genuine and discriminating lover of art. built providing ample accommodations. It Perrie has not lost in her transcription

rary quarters last spring upon her return from Europe, to 1419 G street. She of the artist. Both of these Mr. Holmes is at present painting a portrait and do- IN the Albright Gallery, Buffalo, possesses. He has consummate skill not ing some still-life studies, as well as exhibition of paintings by Lucien Size only in the handling of his chosen me, working out certain problems of which, mon, one of the foremost painters of these are no larger than a man's hand be set forth in this same gallery the famous woods. There are other at- this year, one opening in the Fine Arts tractive bits painted at Moret-sur-Leing, building, New York, November 8, and a place not far from Paris, which has the other in the Pennsylvania Academy, Saunders is already well known in Wash- 25 and for the latter until October 21. isfactory landscapes with figures. It is therefore, be both anticipated and wel-

Some excellent work has been done in

are just beginning to awaken to the im- morning, and demands a rare combina-

every large city, and many small ones, have active arts and crafts societies, schools and exhibition rooms. The Arts and Crafts School established here some years ago is and must be the center of

training of skillful producers. Almost

LEILA MECHLIN.

### Fish for Breakfast.

Thomas Love Peacock, in whose works food plays a larger part than in those of any other novelist, regarded fish as the chief item at the breakfast table. In-"Crochet Castle" Dr. Folliott declares that "a man of taste is seen at once in the array of his breakfast-table. Chooslate, coffee, tea, cream, eggs, hametongue, cold fowl, all these are good; but the touchstone is fish. Anchovy is the first step, prawns and shrimps the secret

Boston HOUGHTON MIFFLIN CO. 16 E. 40th St.

JUST PUBLISHED

LINCOLN AND SLAVERY

By ALBERT E. PILLSBURY

Mr. Pillsbury, who was formerly Attorney General of Massachu-

setts, gives in this volume an admirable review of Abraham

Lincoln's real attitude toward Slavery and Emancipation, with his-

torical evidence, principally from Lincoln himself, of his steady

and consistent efforts to restrict the former and accomplish the

latter. It is a valuable contribution to Lincoln literature, as help-

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ing to a true understanding of this greatest of all Americans in the

these are for the purchase of a request of the secretaries of the Smith- upbuilding of the National Gallery of Art. are meadows and trees, a running brook,

Gallery located in the National Museum Charles M. Ffoulke, who for the last has for the past two years been more | twenty years of his life resided in Washthan 800 a day.

Considering the difficulties under which ington. Mr. Ffoulke was known all over dium, water colors, but in composition the government spends vast sums on the present collections have been brought the made note. France, was opened this week. It comits the present collections have been brought the present collections have been brought the present collections have been brought the made note. the government spends vast sums on buildings and other works in the design- ing of which art is a chief factor it has workship and one which should not only in the present conections have been brought and the rendition of a desired effect. His buildings and other works in the design- for display, the showing is really re- have pictorial quality and finish. An inter-St. Paul and an artist of New York are the principals in this adventure. A shadowy second man, to whom the girl writes the overflow of thoughts and feelings that she is not, as yet, willing to intrust to any one more substantial buildings and other works in the design- ting of which art is a chief factor it has shadowy second man, to whom the girl writes the overflow of thoughts and finish. And ing for several months continuously in markable and one which should not only spite the vagaries of the so-called post- valuable in private ownership. An inter- have pictorial quality and finish. And yet his treatment is very fresh and vital. Some subjects he treats broadly, others ward further development. The Evans and has pow in her studio numerous little sketches and notes made in the works of descriptive of this collection, representing the work of the sketches and notes made in the Paris. She has brought home with her work of the secretary of the American Institute of with a crispness and decision which is more than the works of the sketches and notes made in the paris. She has brought home with her work of the sketches and notes made in the paris. She has brought home with her to be supplied to the studio numerous little sketches and notes made in the paris. She has brought home with her to be supplied to the vagaries of th has been removed on art, which is a prises some extremely choice examples, just been published for museum use, of As indicative of the mystery which en- great English portrait painters of more of Pennsylvania, and was first a school-As indicative of the mystery which engreat English policy. The Freer collections of the muster, then woolen manufacturer. Ill themes found near his Maryland home than a century ago. The Freer collections of health brought on by exposure on busited a tollection, which is still in Mr. Freer's customer tollections of page trips to the far west caused and little house seen beyond a giant chestnut at the left are, first, the motives, the sparse of rare value, where he met and married Miss Sarah figures are introduced and most skillfully, are to be found canvases of rare value, where he met and married Miss Sarah never intruding, but adding to the interest the Capitol grounds, east of the Capitol, be, and the same is hereby, presented to the Smithsonian Institution, to aid that the Smithsonian Institution, to aid that the Smithsonian Institution in its efforts to establish a small painting in the s national gallery of art in the city of by Norwood MacGilvary, entitled "Twi- to see the Barberini collection in Rome, light After Rain," which was presented and some of the tapestries were so rare ington to which this resolution refers was removed from the Capitol grounds, to the line a green in France. A road winds up it, nerhang rashly Mr. Example 18 September 18 September 19 Sep removed from the Capitol grounds, to the east of the Capitol, several years ago, a steep hillside past a peasant's house. Mr. Ffoulke, as spent almost the entire summer in Condium of artistic expression and a means to spread the knowledge and love of art and placed in the Smithsonian Institution, where it is now to be seen. And furtherwhere it is now to be seen. And furtherpreme Court of the District of Columbia in 1906, a National Gallery has long
since been established under the custody gestion officially given that Congress left puddles in the road, and these catch should aid in the establishment of a Nashould aid in the establishment of a Nashould are reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed an interesting and notestant and reflect on their surface the golden contributed and interesting and notestant and reflect on their surface the golden contributed and interesting and reflect on their surface the golden contributed and interesting and reflect on the surface the golden contributed and interesting and reflect on the golden contributed and ref

> Prof. William H. Holmes, curator of the rapidly and knowingly, and therefore Root lately said, material things do not the Harriet Lane Johnston collection, the William T. Evans collection, ultimately the Freer collection, besides various single gifts. The National Museum has contributed exhibition halls, purposed for its variety printed. He is, in other words, as a publisher of books as are commonly printiputed exhibition halls, purposed for its variety printed. He is, in other words, as a publisher of the donor, is a publisher of books on art, works which because of the form are in themselves works of their form are in themselves works of the time is toward the cultivation of the time is toward the cultivati

a fine old mill and, best of all, a great sweep of sky, to the east, the north, the south and the west. Thus it will be seen League building, where she found tempo- such activity in Washington.

rather than fragmentary suggestions; they a year, traveling extensively, and work- a noble display, demonstrating that the have pictorial quality and finish. And ing for several months continuously in art of France is still sound and fine, de; has painted a number of pictures which will stand with the best he has produced. Some were done on a trip to North Caro- and they are essentially only impressions, the great Barberini collection.

Mr. Ffoulke, he tells us, was a Quaker of Pennsylvania, and was first a school-master, then woolen manufacturer. Ill health brought on by exposure on busitree. Each has its own charm, its own reason for existence. In quite a number never intruding, but adding to the interest of the scene. The ability to do this is expainter of flowers and still life, Miss tremely rare. We have today landscapes and figure paintings, but few sat- ington. Her further achievement will, These are both notable exhibitions.

tional Gallery of Art, and in that light it light. Nearing the door, perceptible but worthy chapter to the history of art in the people are simple and natural. Not this school, especially in basketry and ond, potted char and lampreys are the far distant is the Mont San Michel, once textile weaving, and it stands for someimpregnable heights and imposing thing in the community. We as a nation But lobster is indeed matter for a May All these Miss Perrie sketched, work- portance of industrial art; as a people tion of knowledge and virtue in him who

THE School of Arts and Crafts, which From the London Chronicle. was started as an experiment some years ago by a number of people who be-